

Tomer Tzur (drummer/ percussionist/ producer)

Tomer's upbringing in Israel is an essential ingredient in shaping his musical style. A powerhouse drumming and a soft percussion touch that combines east and west. He studied composition and performance at the New School Jazz, received a BA. The vibrant music scene in New York exposed Tomer to different styles of music. He played with the all percussion ensemble 'Beat the Donkey' lead by premier Brazilian percussionist Cyro Baptista. Naturally Tomer adapted his native Mid Eastern percussion, darbuka and tof-miriam (Riq). Tomer performed internationally and recorded with artists such as Pharaoh's Daughter, Amos Hoffman, Harel Shachal, Avishai Cohen (bassist), the singer Dikla, Aleppo Congregation Brooklyn, East of the River ensemble. He was for several years a resident musician at Congregation B'nai Jeshurun. Tomer was a co-founder of the band The Sway Machinery described as "Klezmer-tinged blues band...sounds like Muddy Waters" -The New York Times Magazine. Today Tomer lives in Israel, he gives workshops on Mid Eastern percussion. Own a home studio where he records and produces music.

Discography:

Amos Hoffman – Na'ama	Magda (world music)
Avishai Cohen – At Home	RazDaz records
Music from the Winery	Tzadik
Cyro Baptista- Beat The Donkey	Tzadik
Tekiyah – Congregation B'nai Jeshurun	Inde
Anistar	The Common Gene
Sway Machinery - <i>Subway Car Dreaming</i>	Inde
Syrian Jewish Congregation - <i>Bakashot</i>	Inde
Daniel Freedman Trio	Fresh Sound
Pharaoh's Daughter - <i>Exile</i>	Tzadik
The Sway Machinery- <i>the Sway Machinery</i>	Inde
ShirLaLa - Sing Shabbat	Inde
Sultana - Yoel Ben Simhon	Inde